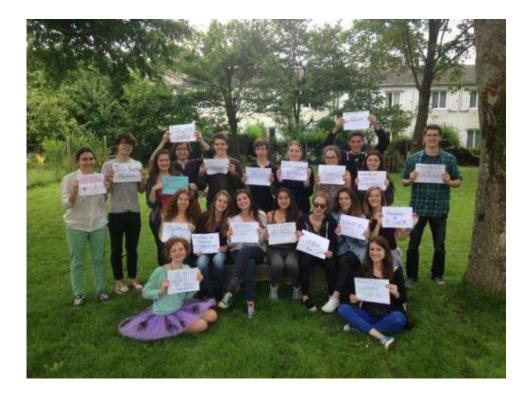


# SIA at the LFA

## A UNIQUE EXPERIENCE

## What makes the SIA at the LFA so unique?



A pleasant and effective learning environment

A truly multicultural educational experience

Close friends, cultural enrichment, high standards, academic excellence

## A Pleasant and Effective Learning Environment

- Average Class Size: 25 (up to 30)
- 11 12 hours of instruction in English
- Specialty Choices: SES Maths
  - Physics/Chemistry SVT

Humanities HGGSP

• Options Terminale:

Maths Expert Maths Complémentaires Grands Enjeux du Monde Contemporain

Language Options: Spanish

## A multicultural educational experience



Languages: German (mandatory), Spanish, Latin



3-week language exchange or internship in Germany (preferably) in June for all 2<sup>nde</sup> pupils



One-week trip to Berlin for all 1<sup>ère</sup> pupils



Cutural events: Fasching, British Week, UNESCO Week, Write-a-thon, Grand Témoin Literary Jury, European Parliament, LFA Ball...



Clubs: Model United Nations, Big Band, Orchestra, Choir, Philosophy Club, History Club, ECOle Club...

### UNESCO WEEK at the LFA



### Model United Nations Club





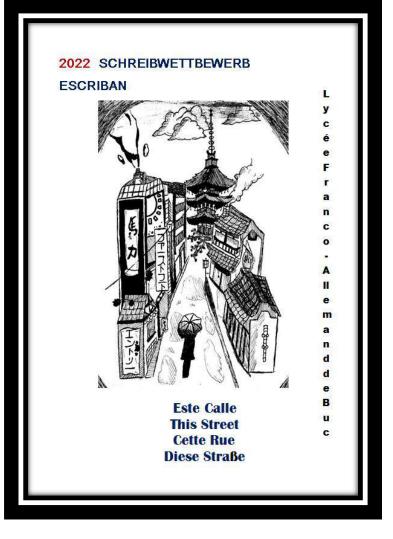
#### ANNUAL LFA WRITE-A-THON









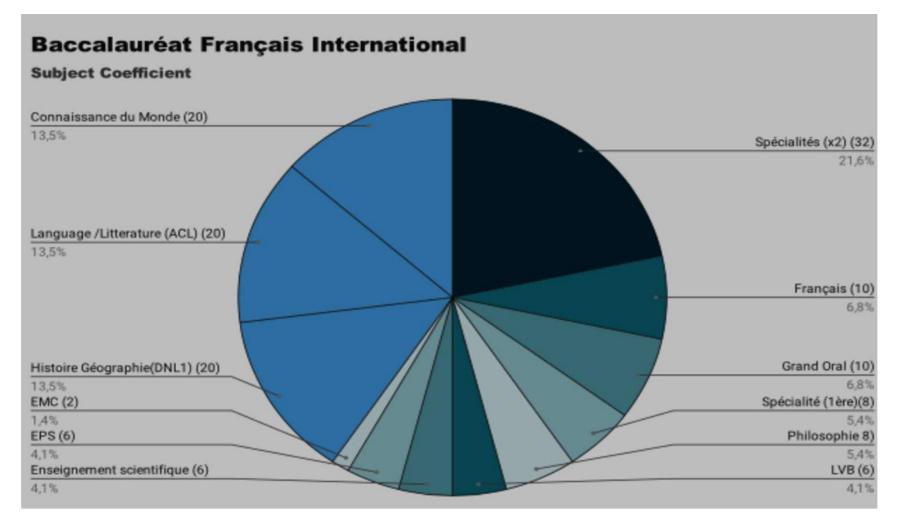


# The B.F.I.

- Addition of a new subject taught in English Connaissance du Monde (2 hours per week in 1<sup>ère</sup> and Terminale).
- Courses taught in English are in-depth linguistic and literary courses (4 to 6 hours), History-Geography (5 to 6 hours) and Connaissance du Monde (2 hours). The language level of the course is comparable to that of courses in English-speaking countries and the pedagogical approach is based on that of an A-level course in Great Britain.
- The Literature program focuses on literary works that change every two years.
- The H/G curriculum is the national curriculum adapted to the British Section, with some case studies or themes which focus on Britain.

# BFI – The Key Takeaways

- Greater number of final exams and more final oral exams than classic French Bac
- Greater weight given to international section in BFI



# Connaissance du Monde

#### What is Connaissance du Monde (CdM)?

Connaissance du Monde is a class designed to develop research skills in preparation for postbac studies. The core of the class focuses on an extended essay project on a topic chosen by the student linked to one of the global themes proposed in the curriculum as applicable to the United Kingdom. Although students must produce a well-researched and document research paper, the evaluation for the Bac will be oral. The oral exam is centered on the **process of the research**, not on the actual product of the research.

Connaissance du Monde aims to develop analytical and critical thinking skills, as well as indepth reflection on current issues and questions. To do this effectively, students need to draw on a variety of disciplines and sources and engage with a relevant international partner. This partner could be an individual or organization who could make a relevant contribution toward the student addressing their research question.

Connaissance du Monde is a brilliant opportunity to develop research, study, project management and communication skills while also deepening awareness of aspects of British culture. It is a fantastic complement to your English and History-Geography courses and will serve you well as you move on to higher education. It can also be used as a demonstration of your interest in a particular field of study for post-bac applications and interviews.

## Connaissance du Monde: Skills and Tools

#### Identifiable skills developed and evaluated in Connaissance du Monde

- Research skills: finding resources, compiling notes and bibliography, referencing, time management, how to select good research questions, research ethics
- Analysis: documents, sources, their strengths, weaknesses and appropriate use
- Evaluation: materials, sources and judgement formation
- Oral competency: presentation skills, argumentation, clear explanations, language fluency and use, academic registry
- Negotiation skills: developing global partnerships

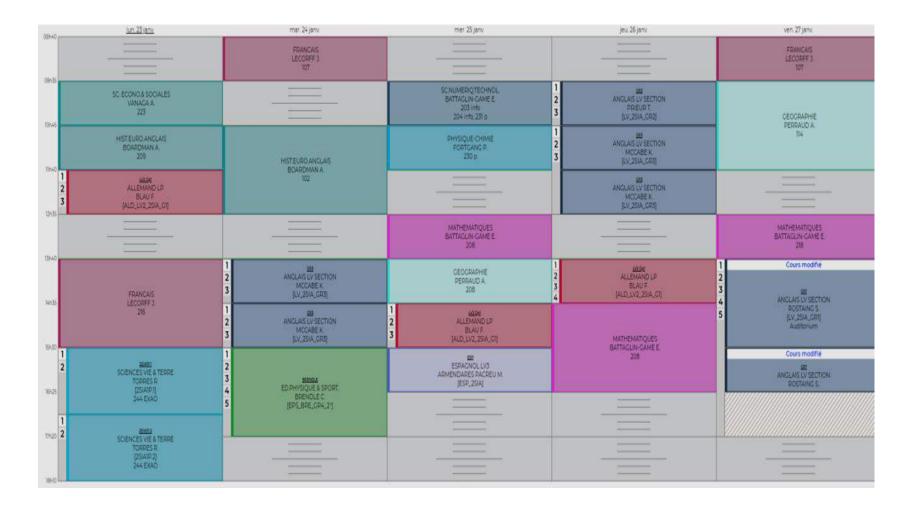
#### Tools

- Online Research Log and Research Notes function in Gepi
- Dedicated email addresses specifically for Connaissance de Monde use
- Models of letters to send to international partners
- One-hour a week in the computer room for individualized help
- Regular assignments based on individual research to help students learn how to write summaries and synthesize research

#### Class Hours for 2<sup>nde</sup> 2022-2023

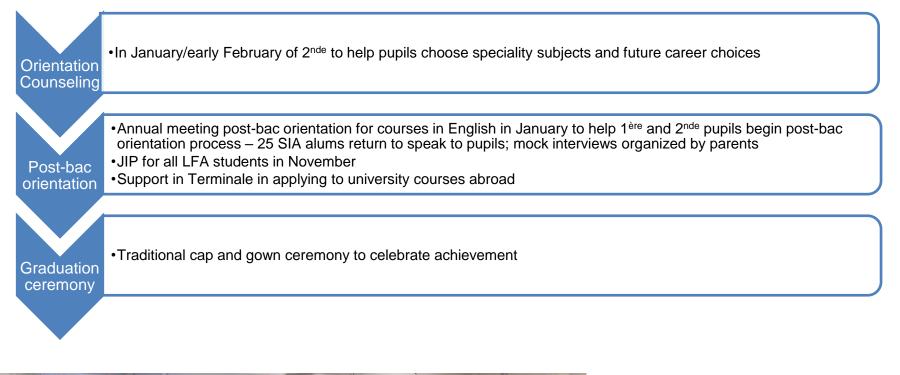
Class	Student Hours	
French	6 hours	
History/Geography	6 hours	
English Literature (LVA)	5 hours (smaller class sizes)	
Economics/Sociology	1.5 hours	
Sports	2 hours	
Civics	18 hours (annual - incorporated in H/G)	
German (LVB) adv/beg	3 hours	
Physics/Chemistry	4 hours	
SVT	1.5 hours	
Maths	4 hours	
Digital Science/technology	2 hours	
OPTION: Spanish (LVC)	3 hours	
Total hours:	35 hours (+ 3h option)	

# An Example of a Typical 2SIA Timetable



## Fostering Academic Excellence Baccalauréat Results (OIB)

Year	Number of Candidates	Mention	Mention	Mention	Mention
		TB	В	AB	Р
		(%)	(%)	(%)	(%)
2022	25	48	36	16	0
2021	30	13	47	40	0
2020	20	70	20	10	0
2019	20	50	30	20	0
2018	28	42.8	46.4	3.6	7.2
2017	26	42.3	38.4	3.9	15.4
2016	26	38	27	35	0
2015	29	24.1	55.2	17.2	3.5
2014	24	45.9	29.1	20.8	4.2
2013	19	42.1	31.6	26.3	0
2012	24	20.8	45.8	29.2	4.2
2011	13	7.7	38.5	46.1	7.7

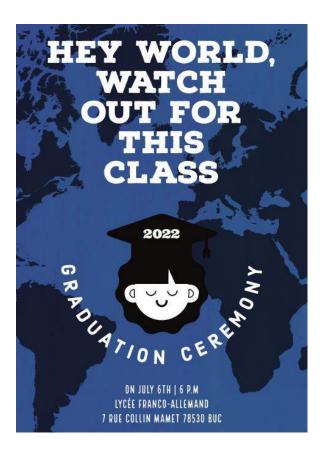




Post-bac orientation meeting – Courses in English, January 8, 2022

## Accompanying our Pupils

### **Graduation Ceremony**





#### In the Words of Our Alumni

"With a few years worth of hindsight, I came to realize how much the LFA was a life forming, wonderful - though very difficult at times - experience. Teachers and students and school staff come together in a way I have not quite found elsewhere. So thank you for that." *Leon, Engineering, Bath University* 

- "The years at the LFA helped me deal with the large quantity of work and the pressure from the teachers. Speaking English is a big advantage because I don't have to spend a lot of time to work on it like the other students and everybody is impressed by my accent during English lessons." *Maxime, MPSI, Lycée Hoche*
- "My LFA past was very helpful, especially for my first period/semester because I was used to having *a lot* of work to do, so I wasn't as overly stressed like all those who suddenly had a lot of work to do. And I wasn't suddenly learning how you write and structure an essay, which some had never done (in English) before!" *Sophie, Bachelors Liberal Arts and Science, Maastricht University, Netherlands*
- "I think that there are many strengths that students might not have the hindsight to know they have acquired at the LFA but that are actually rare on the student markets:
- To work in teams. This is taken for granted at the LFA, but the program puts an emphasis on group projects. This is a really good head-start as the French system generally overlooks group projects, so few people have this skill early on.
- To enjoy work. This partly recoups the fact that we work in groups, but it's also the proximity with the teachers that help the students enjoy what they are doing/learning.
- To practice creativity/thinking out of the box. Thanks to our many essays and projects, we are encouraged to develop personal thinking and come up with original ideas." Nicolas, prépa ECS La Bruyère, EMLyon Business School

# How to Apply

- Applications are available on the LFA site.
  Application deadline is in January of each year.
- On-site entrance evaluations take place in February. Entrance evaluations include written evaluations in English literature and History/Geography, and an interview before a jury of two teachers. Remote testing is also available for candidates living outside of France.
- Notification of the results is in March.

# Join us in the SIA at the LFA!

